



**PANBETON<sup>®</sup>**  
COLLECTION

**CONCRETE LCDA<sup>®</sup>**

PANBETON®  
GRAPHITE



NEW COLLECTION 2021-2022



# PANBETON® GRAPHITE

DESIGN : JEAN-PHILIPPE NUEL  
2600 X 900 MM | 102.36" X 35.43"

# PANBETON® GRAPHITE

by Jean-Philippe Nuel



Studio Jean-Philippe Nuel has created a new model of ultra-lightweight, high-performance fibre-reinforced concrete panels for Concrete LCDA, called “Graphite”.

Continuing along the same lines as the Chevrons and Timber panels – the one derived from the imprint of Haussmann wood flooring, and the other influenced by wooden formwork slats – Graphite retains a woody touch, as it draws its inspiration from the graphic designs created by different species of wood as they burn. Because depending on whether you burn Douglas fir, Accoya, oak or pine, the surface of the wood will take on a cracked, flaky texture, long grooves or smooth, tight curves.

In architecture, charred wood is traditionally used in exterior cladding, as it provides natural protection to the wood. This Japanese technique is known as “shou sugi ban”. It involves charring the surface of a board, deep down, until a superficial layer of charcoal forms, which will protect the material from the effects of weather.

*“The Graphite panels do more than just use charred wood: they feature a graphic composition which plays with the textures of the different finishes, almost like inlays. This way, the panels take a contemporary, creative approach to reinterpreting a secular tradition.”*

The result of this assembly is a concrete panel with a flowing geometric design which can be extended length-wise and height-wise like wallpaper. This cladding will add character and a strong identity to any room.



PANBETON®  
GÈN 田



NEW COLLECTION 2021-2022



**PANBETON<sup>®</sup>**  
**GÈN** 

DESIGN : NERI & HU

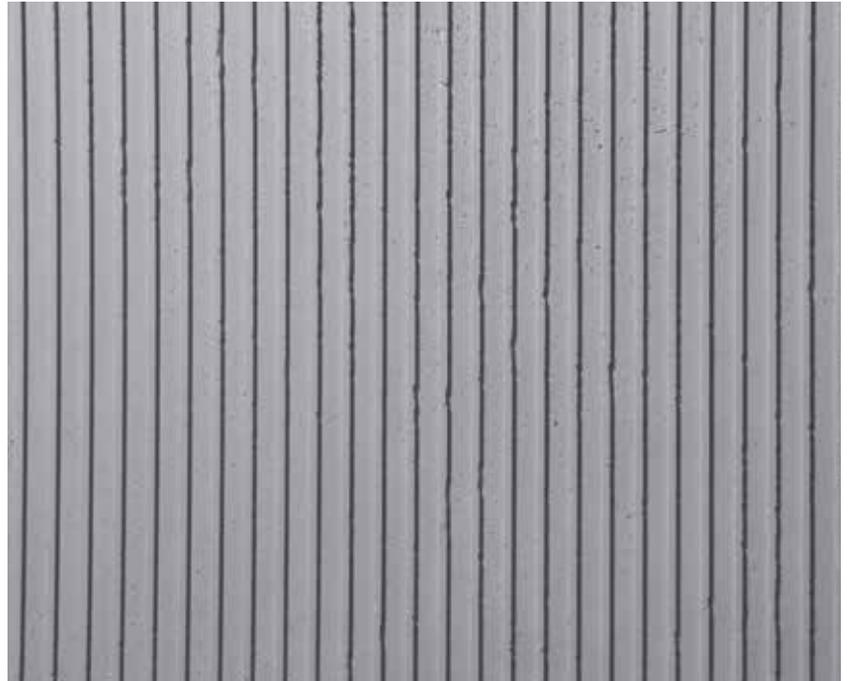
2600 X 900 MM | 102.36" X 35.43"

# PANBETON® GÈN 亘

by Neri & Hu



The Chinese character 亘 “gèn” is composed of two lines at the top and bottom, with the character for “sun” nestled in between. The horizontal strokes, one representing the heavens above and the other representing the earth below, allude to the infinite extension of the horizon, embodying the notion of a spatial and temporal continuity. The design for the panel is composed by a series of well-proportioned raised lines that could appear to extend infinitely across a surface, drawing a direct connection between landscape and dwelling, ground and sky.



PANBETON®  
LINES



NEW COLLECTION 2021-2022



# PANBETON® LINES

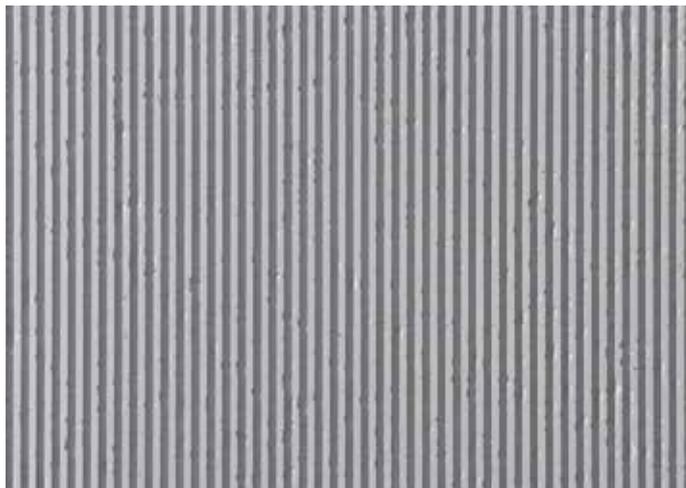
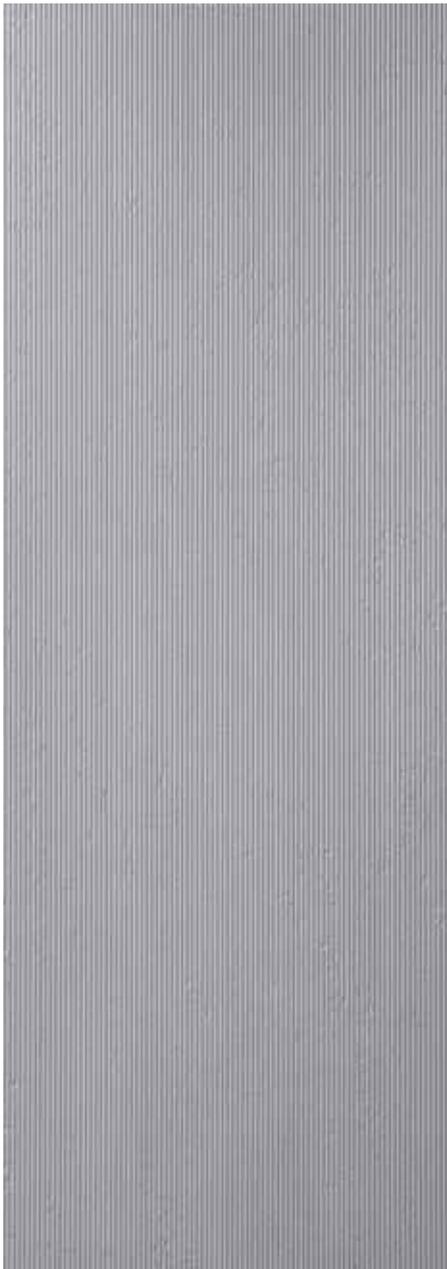
DESIGN : STUDIO LCDA

2600 X 900 MM | 102.36" X 35.43"

PANBETON®  
STRIATION



NEW COLLECTION 2021-2022



# PANBETON® STRIATION

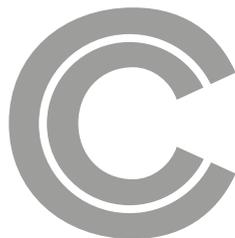
DESIGN : STUDIO LCDA

2600 x 900 MM | 102.36" x 35.43"



# PANBETON® LINES, STRIATION & RUGGED

## By Studio LCDA

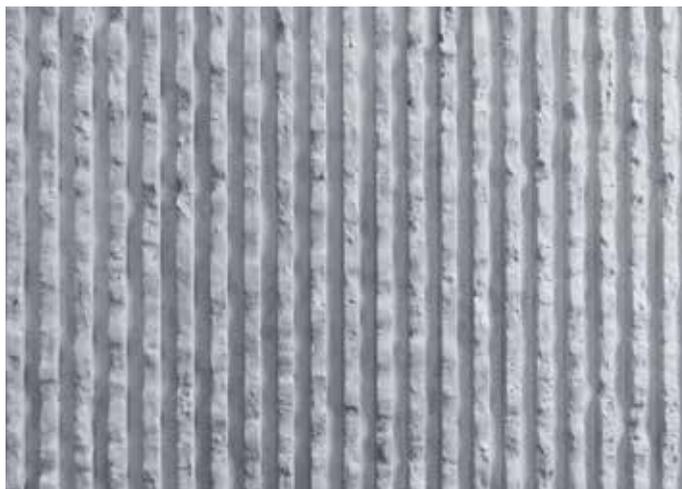


The Brutalism Collection is adding three new models by Studio LCDA: Panbeton® Striation, Lines and Rugged.

As a new tribute to the Brutalist architectural style, this collection refers to the concrete used in buildings, to the raw material which reveals the traces and texture inherent to its installation.

Studio LCDA utilizes a language based on simple geometric shapes, repetitive modules and linear forms. *“We wanted to let the concrete express its fundamental nature and its streamlined and pulled-out variations, making it possible to fully appreciate its minerality and its imperfections.”*

Striation, Lines and Rugged enhance the elegance of architectural lines combined with the strength of concrete, suggesting harmony and continuity between the building’s exterior frame and interior design.



**PANBETON®**  
**RUGGED**

DESIGN : STUDIO LCDA

2600 x 900 MM | 102.36” x 35.43”

NEW



STRIATION  
*Studio LCDA*



NEW



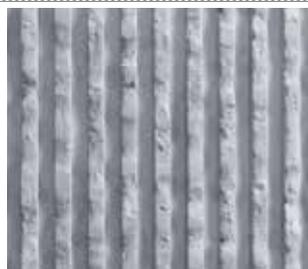
LINES  
*Studio LCDA*



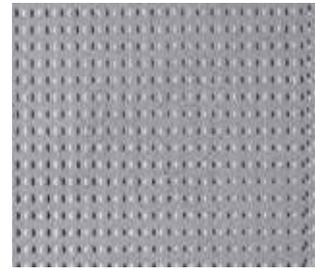
NEW



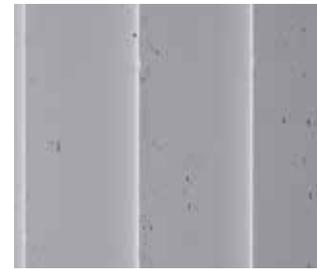
RUGGED  
*Studio LCDA*



BOUCHARDÉ  
*Patrick Norguet*



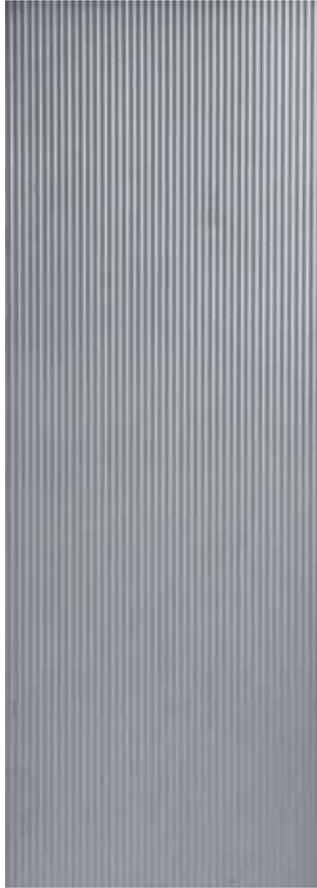
FACTORY  
*Victoria Wilmotte*





PEIGNÉ  
COMBED

*Rodolphe Parente*



SHAN 山  
*Neri&Hu*



SHUI 水  
*Neri&Hu*



YUN 云  
*Neri&Hu*



GÈN 厩  
*Neri&Hu*





CLASSIQUE  
CLASSIC  
*Studio LCDA*



BANCHÉ 2 MM  
SCAFFOLDED 2 MM  
*Matali Crasset*



BANCHÉ 15 MM  
SCAFFOLDED 15 MM  
*Matali Crasset*



RUSTY  
*Studio LCDA*



BARBICAN  
*Terence Woodgate*





ORIGIN

*Studio LCDA*



TRIO 15 MM

*Studio LCDA*



TRIO 2 MM

*Studio LCDA*



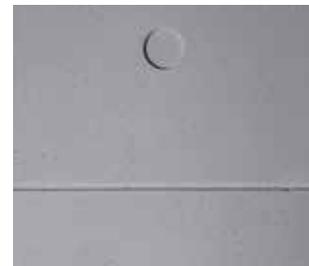
TOTEM

*Studio LCDA*



RIVET

*Studio LCDA*





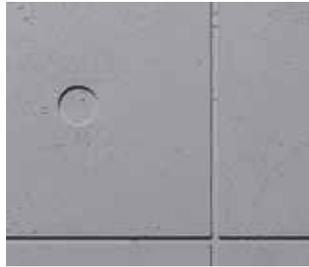
CROSS

*Studio LCDA*



DOMINO

*Studio LCDA*





BOIS VERTICAL  
SHUTTERED VERTICAL WOOD  
*Matali Crasset*



BOIS HORIZONTAL  
SHUTTERED HORIZONTAL WOOD  
*Matali Crasset*



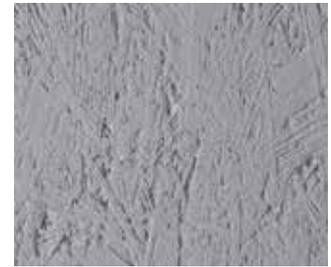
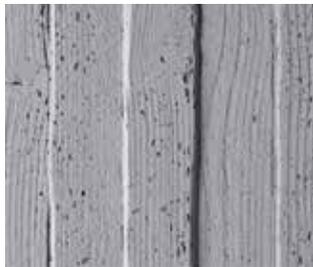
LAMES BOIS VERTICALES  
VERTICAL PLANKS  
*Studio LCDA*



TIMBER  
*Jean-Philippe Nuel*



OSB  
*Terence Woodgate*



NEW



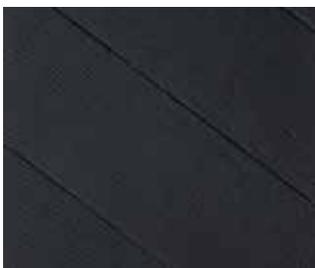
CHEVRONS

*Jean-Philippe Nuel*



GRAPHITE

*Jean-Philippe Nuel*





FRAGMENTATION

*Matali Crasset*



MODERN

*Ich & Kar*



SLATS

*Jean-Marie Massaud*



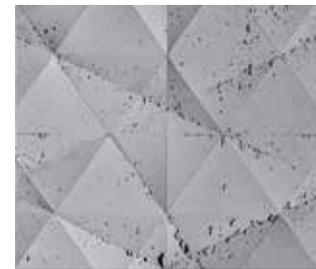
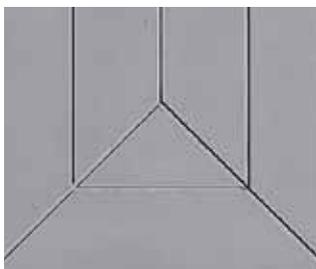
GIOMETRY

*Ora İto*



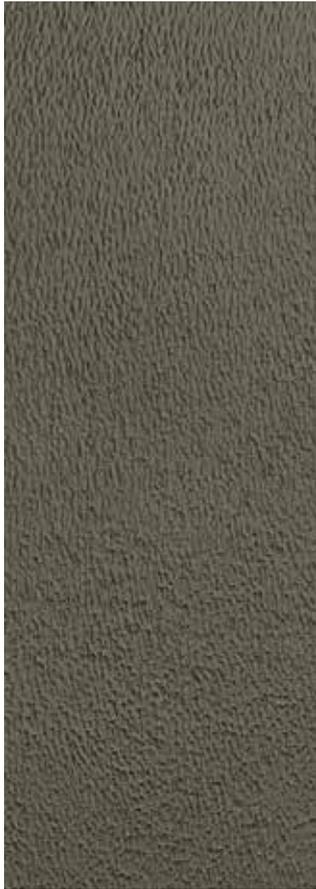
DELICATE

*Normal Studio*





FOUETTÉ  
WHIPPED  
*Rodolphe Parente*



MODELÉ  
FINGERPRINT  
*Rodolphe Parente*



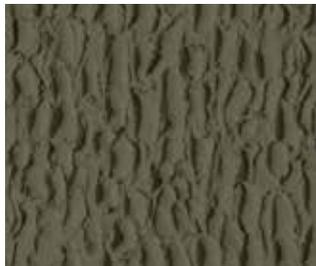
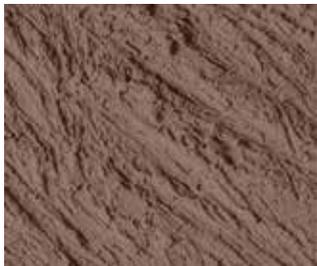
MICA  
*Sebastian Herkner*



MADE IN HAUSSMANN  
*Matali Crasset*



HAUSSMANN MINIMAL  
*Matali Crasset*





GRAND CAPITON

*Studio LCDA*



HARMONY

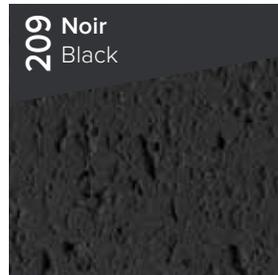
*Patrick Norguet*



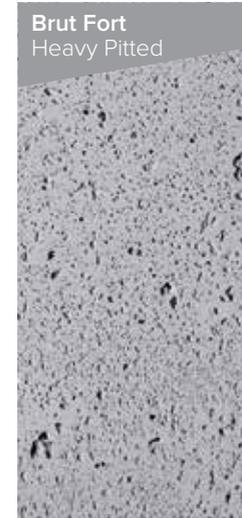
# CHOOSE YOUR FINISHES

Choose a color and a pitting (or develop your own color)

## COLOR\*



## FINISHES\*



## OPTIONS

→ Aged concrete finish

→ Bespoke cut available

→ AA2-s1d0 fire classification

(with specific support : gypsum fiber board)

\*Depending on design. Please contact us.

# CHOOSE YOUR SEALER TREATMENT

## SEALER TREATMENT - TECHNICAL INFORMATION

PANBETON® SLIMBETON® BETON LEGE®

APPLIED AT OUR FACTORY BY OUR DEDICATED TEAM

	APPLICATION	STAIN RESISTANCE	DUST PROTECTION	FINISH	RECOMMENDED FOR	MAINTENANCE
<b>SEALER D</b> <i>Dust + Stain protection</i>	<input checked="" type="checkbox"/> PANBETON® <input checked="" type="checkbox"/> SLIMBETON® <input checked="" type="checkbox"/> BETON LEGE®	★ ★ ☆ ☆ ☆		Mat	Walls and ceilings with high stain risk	Cleaning with a damp microfiber cloth and a neutral cleaning product (non-corrosive) type black soap
<b>SEALER S</b> <i>Reinforced protection sealer</i>	<input checked="" type="checkbox"/> PANBETON® <input checked="" type="checkbox"/> SLIMBETON® <input checked="" type="checkbox"/> BETON LEGE®	★ ★ ★ ☆ ☆		Satin	High traffic areas, Liquid splashing risk	

CONCRETE LCDA®

WWW.CONCRETE-BETON.COM



8 rue Copernic - 49240 Avrillé - FRANCE

[contact@concrete-beton.com](mailto:contact@concrete-beton.com)

T +33 2 41 33 99 10

F +33 9 70 32 65 61

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Une société d'Ober Surfaces

[www.ober-surfaces.com](http://www.ober-surfaces.com)